# Aline Dargie

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# PROFILE / SKILLS

#### **EDUCATION**

CALIFORNIA COLLEGE OF THE ARTS: Oakland and San Francisco, CA

Bachelor of Fine Arts, Textiles, 2011

#### Qualities:

Happy, Outgoing Creative Energetic, Efficient

Emotionally Aware

Detail Oriented Reliable and Honest Great with Children

#### Passions:

Water sports!
Sailing
Surfing
Free Diving SCUBA
Wind Surfing
Kite Boarding
Backpack
Traveling
Japanese Shibori
Textile Arts
Natural Fabric

Dyes Weaving, Sewing Vegetarian Cooking Ecstatic Dancing Writing Poetry

Harmonica
Computer Skills:

Singing,

Mac and PC
Adobe Photoshop and
Illustrator CS5
Microsoft Office Suite
Wordpress websites
Social Media and PR
Facebook, Twitter,
Instagram, Tumblr

#### Languages:

American English Conversational Spanish Basic Japanese

Excellent References Available upon Request

#### SELECTED EXPERIENCE

SAILING VESSEL ITAJIME: private yacht J130, San Francisco, CA

First Mate, Spring 2014 to Spring 2015

- \* Cruising from San Francisco to Channel Islands CA, Baja Peninsula, Sea of Cortez
- \* Learning, maintaining and repairing systems
- \* Sailing and managing the galley
- \* Navigating, watch keeping

#### MAKE HANG GALLERY: Locally crafted textile arts, San Francisco, CA

Owner and Artist, Spring 2011 to Spring 2014

- Making and Hanging interactive, sculptural textiles
- \* Teaching weaving, dyeing, sculpture and fabric printing workshops to all ages
- \* Marketing art events, promoting independent young artists
- \* Managing a team of artists and interns
- \* Organizing North Beach First Fridays neighborhood art walk
- Designing makehang.com, and northbeachfirstfridays.com

#### CALIFORNIA COLLEGE OF THE ARTS: Textile Department

Teaching Assistant, Fall 2008 to Spring 2011

- # Helping students one on one understand textile craft techniques
- \* Counseling students in developing conceptual art objects
- \* Maintaining and repairing the weaving and dyeing equipment

#### NATIONAL FIBER TECHNOLOGIES: Special effects fabrics, Lawrence, MA

Assistant to COO, Fall 2007 to Summer 2009

- \* Designing and making costumes from modacrylic fur fabric manufactured on site.
- Post processing technical fabrics
- Sewing custom fit wigs and toupees
- Customer service

#### SHED: After school program for Kindergartners, Andover, MA

Teaching Assistant, Fall 2007 to Summer 2008

- \* Organizing daily art projects
- \* Planning nature lessons for small groups
- \* Watching and playing with children ages 4 to 6

#### **COMMUNITY SERVICE**

#### YEAH SERVE LEARN CHANGE: Youth Engagement, Advocacy & Housing, Berkeley, CA

Group Organizer and Kitchen Volunteer, Spring 2009 to Fall 2010

- Organizing groups of volunteers to work at the shelter
- Cooking and serving food to homeless youth in Berkeley
- \* Deep cleaning the kitchen

#### BUDA ULTIMATE FRISBEE, Boston, MA

Team Manager and Captain, Fall 2007

- Planning practices
- Communicating with athletes
- Teaching beginners how to play and enjoy the spirit of the game

#### BI-ANNUAL SOUTH CHURCH HABITAT FOR HUMANITY TRIPS, Johns Island, SC

Team Member, 2002 to 2007

- \* Instructing team members about basic tool use, construction and clean up procedures.
- Organizing activities and cooking for forty people

#### ALPHA PHI CHI: community service projects group at South Church, Andover, MA

Co-chair and secretary, 2004 to 2007

- Leading meetings and taking minutes
  - # Planning tring to soun kitchens and homeless shelters for volunteer work

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### **SELECTED ART EXHIBITIONS**

Curate	d	
2012	畿	Make Hang Gallery, Gold Life, San Francisco, CA
	聯	Make Hang Gallery, Sonoma State Students Exhibition, San Francisco, CA
	*	Make Hang Gallery, Stephen Leslie's Wine Corks, San Francisco, CA
	番	Make Hang Gallery, Llewellyn Fletcher and Atsuko Morita, San Francisco, CA
2011	畿	Make Hang Gallery, Victoria DeBlassie: Collect, Skin, Dry, Stitch, Repeat, San Francisco, CA
	畿	Make Hang Gallery, Stephen Stout: The Nothing Box, San Francisco, CA
	聯	Make Hang Gallery, Lance Fraser: Local Diversion, San Francisco, CA
	*	Make Hang Gallery, Celeste Rose: 1000 Cranes, San Francisco, CA
0010	*	Isabelle Percy West Gallery, Frankenfabrics, Oakland, CA
2010	**	Isabelle Percy West Gallery, Your Call Is Very Important to Us, Oakland, CA
2009	鬱	Center Gallery, Mad Science, Oakland, CA
Solo		
2012	畿	Make Hang Gallery, Air Warp, San Francisco, CA
2011	畿	Blue Sparrow Pilates, Weave Wood, San Francisco, CA
	畿	Make Hang Gallery, Make Camp, San Francisco, CA
	銏	College Avenue Galleries, Viscous Minglings- Thesis Exhibition, Oakland, CA
2010	銏	A2 Gallery, Yar∂age, Oakland, CA
	畿	Wesley House at UC Berkeley, Progressive Christianity in America Today, Berkeley, CA
	畿	Glass Box Gallery, Reinvented Vintage, Oakland, CA
2009	畿	A2 Gallery, Love – Sex – Religion, Oakland, CA
	聯	A2 Gallery, Topographical Textiles, Oakland, CA
Group		
2012	銏	California College of the Arts, Baccalaureate Exhibition, San Francisco, CA
2012	**	Artworks Downtown, Virginia Breier, San Rafael, CA
	聯	The Cannery Gallery at Fisherman's Wharf, Reflections, San Francisco, CA
2010	**	Gallery 454, Foraging, San Francisco, CA
	聯	Bruce Gallery, Mirrored, San Francisco, CA
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	樂	Osaka University, A Paper and Cloth Dream, Osaka, Japan
	銏	Royal None Such Gallery, <i>Urban Terrariums</i> , "21 Projects x 21 Days x 21 Hours,"
	-MA-	Oakland, CA
	**	Rock Paper Scissors, 3D Textiles, Oakland, CA
0000	**	Oliver Art Center, A Paper and Cloth Dream, Oakland, CA
2009	*	North South Galleries, Networks, Oakland, CA
	*	Oliver Art Center, FYI, Oakland, CA
2000	*	Isabelle Percy West Gallery, Artists Residence Community Exhibition, Oakland, CA
2008	畿	A2 Gallery, Artists Residence Community Group Exhibition, Oakland, CA
	畿	North Gallery, Welcome, Oakland, CA
2007	*	Koppelman Gallery, Matthew Meta's MFA Thesis Exhibition, Summerville, MA
	*	Grossman Gallery, Wrap up, School of the Museum of Fine Arts, Boston, MA
	聯	Revolving Museum, ARTventures, Lowell, MA
2006	聯	Woods Gerry, Get in the Mix, Rhode Island School of Design, Providence, RI
	聯	Bank of America Gallery, Andover Artists, Bank of America, Andover, MA